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The Cambridge Companion to French Music (Cambridge Companions to Music) [Simon Trezise] on Amazon.com. \*FREE\* shipping on qualifying offers. France has a long and rich music history that has had a far-reaching impact upon music and cultures around the world. This accessible Companion provides a comprehensive introduction to the music of France.

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companion translate: compagnon/compagne, compagnon/-gne, manuel. Learn more in the Cambridge English-French Dictionary.

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His research focuses on the music of Debussy and France in the late nineteenth and early twentieth centuries, the history and practice of recording, aspects of performance practice and film music. His publications include Debussy: La Mer (Cambridge, 1995) and The Cambridge Companion to Debussy (editor, Cambridge, 2003).

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