

Uncle Tom Mania Slavery Minstrelsy And Transatlantic Culture In The 1850s By Sarah Meer 2005 08 01

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Uncle Tom Mania: Slavery, Minstrelsy, and Transatlantic ...

Even as it condemned slavery, however, Uncle Tom's Cabin was ambiguous about racial equality, and it portrayed blacks in demeaning ways. This gave copycat novels and minstrel stagings leeway to stray from Harriet Beecher Stowe's intentions.

Project MUSE - Uncle Tom Mania: Slavery, Minstrelsy, and ...

"Tom-Mania" was the phrase coined by The Spectator to describe the fascination in Britain and the US with Harriet Beecher Stowe's Uncle Tom's Cabin (1852). In Uncle Tom Mania: Slavery, Minstrelsy, and Transatlantic Culture in the 1850s , Sarah Meer considers the "miasma" (7) of texts and products that surrounded Stowe's novel in the mid-nineteenth century.

Uncle Tom Mania: Slavery, Minstrelsy, and Transatlantic ...

Copycat critics: the anti-tom novel and the fugitive slave ; Minstrelsy, melodrama, and reform drama: Uncle Tom plays in New York ; Uncle Tom in London: British dramatizations ; Tom mania in Britain: the Stafford House address and "real uncle toms" Foreign manners and memories: Tom mania and transatlantic literature ; Answering the "answers ...

Jane Carr's Report

At the time of the novel's initial publication in 1851, Uncle Tom was a rejection of the existing stereotypes of minstrel shows; Stowe's melodramatic story humanized the suffering of slavery for white audiences by portraying Tom as a Jesus-like figure who is ultimately martyred, beaten to death by a cruel master because he refuses to betray the whereabouts of two women who had escaped from slavery.

Uncle Tom Mania Slavery Minstrelsy

Sarah Meer's study of 'Uncle Tom mania' makes a significant contribution to a growing body of work on Harriet Beecher Stowe, sentimental fiction, and nineteenth-century popular culture . . . Meer's nuanced study thus unfolds the dazzlingly complex dialogues between minstrelsy, Uncle Tom's Cabin, and transatlantic politics, culture, and literature.

Uncle Tom mania : slavery, minstrelsy, and transatlantic ...

'Uncle Tom Mania' looks at the novel 'Uncle Tom's Cabin' and the songs, plays, sketches, translations and imitations it inspired. In particular it shows how the theatrical mode of blackface minstrelsy, the slavery question, and America's emerging cultural identity affected how the novel was read & discussed.

Uncle Tom - Wikipedia

Uncle Tom Mania: Slavery, Minstrelsy, and Transatlantic Culture in the 1850s (Athens: University of Georgia Press, 2005), pp. 75-102. Les Harrison, "Arguing with Pictures: Constructing Uncle Tom's Cabin in the New York Stage," The Temple and the Forum: The American Museum and Cultural

Table of contents for Uncle Tom mania : slavery ...

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Performance Pedagogy and Blackface Minstrelsy | US History ...

Table of contents for Uncle Tom mania : slavery, minstrelsy, and transatlantic culture in the 1850s / Sarah Meer. Bibliographic record and links to related information available from the Library of Congress catalog.

Tom show - Wikipedia

Southerners blamed Stowe's "inaccurate" interpretation on the fact that she never had set foot in the South. Stowe responded in 1853 with A Key to Uncle Tom's Cabin, a collection of slave narratives, newspaper clippings, and other facts that verified the details in her novel.

Uncle Tom mania : slavery, minstrelsy, and transatlantic ...

Even as it condemned slavery, however, Uncle Tom's Cabin was ambiguous about racial equality, and it portrayed blacks in demeaning ways. This gave copycat novels and minstrel stagings leeway to...

Uncle Tom Mania: Slavery, Minstrelsy, and Transatlantic ...

Tom show is a general term for any play or musical based (often only loosely) on the 1852 novel Uncle Tom's Cabin by Harriet Beecher Stowe. The novel attempts to depict the harsh reality of slavery. Due to the weak copyright laws at the time, a number of unauthorized plays based on the novel were staged for decades,...

Amazon.com: Uncle Tom Mania: Slavery, Minstrelsy, and ...

Building upon such critics as Paul Gilroy and Paul Giles who view literary formation in a transatlantic context, Meer convincingly argues that Uncle Tom's Cabin should be read as a transatlantic text. She centers her fascinating study of the mania surrounding Uncle Tom's Cabin on the prevalence of minstrelsy and abolitionism in the U.S. and U.K.

Uncle Tom Mania : Slavery, Minstrelsy, and Transatlantic ...

Sarah Meer's Uncle Tom Mania: Slavery, Minstrelsy, & Transatlantic Culture in the 1850s, a recent (2005) and comprehensive investigation of what a London newspaper called "Tom-mania." Her focus in the text in some ways matches our own in this course, examining in detail the ways in which Uncle Tom's Cabin was rewritten and reread in the decade or so following its publication.

Project MUSE - Uncle Tom Mania: Slavery, Minstrelsy, and ...

Uncle Tom Mania: Slavery, Minstrelsy, and Transatlantic Culture in the 1850s Sarah Meer Titled after "Tom-Mania," the name a British newspaper gave to the international sensation attending the 1852 novel Uncle Tom's Cabin, this study looks anew at the novel and the songs, plays, sketches,

Uncle Tom's Cabin and the Archive Adena Spingarn

Review Uncle Tom's Cabin - a prime example of literature that drew on minstrelsy - and the plays, stereotypes, and material cultural artifacts inspired by Stowe's novel 8 Classroom Discussions

Publishers' Bindings Online: Uncle Tom's Cabin

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